

Level 2 Written Test 1

Name:

Class:

Mark: / 46

Q. 1

Add barlines to these rhythms.

a.



b.



C.



d.



(8 marks)

Q. 2

Add time signatures to these rhythms.

a.

b.

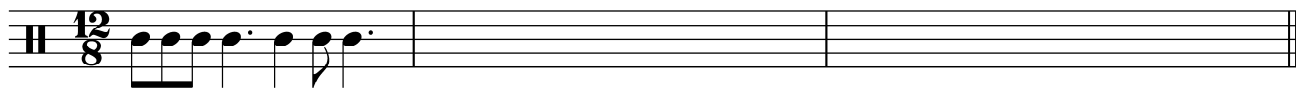
C.



(3 marks)

Q. 3

Complete this rhythm using only crotchets, quavers and dotted crotchets.

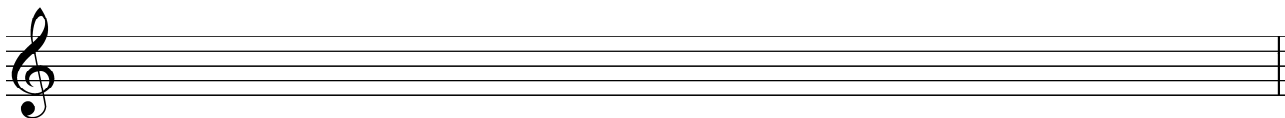


(2 marks)

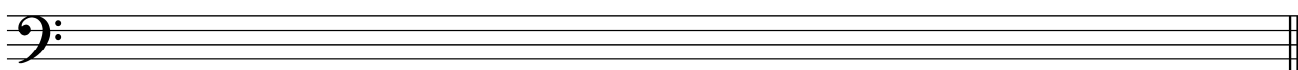
Q. 4

Write the following scales.

- a. F Major, using a key signature, ascending and descending, in crotchets.
Use slurs to show the pairs of notes that are a semitone apart.



- b. C Major, using a key signature, ascending and descending, in whole notes.
Use slurs to show the pairs of notes that are a tone apart.



(4 marks)

Q. 5

Complete the solfa and letter names beneath the following melody.

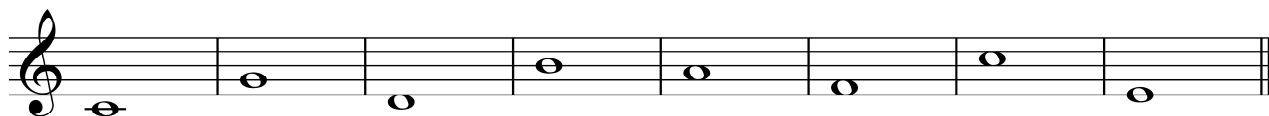


d'
G

(6 marks)

Q. 6

Write the tonal names of each of these notes in C Major.



Tonic

(7 marks)

Q. 7

Name these intervals.



Major 3rd

(10 marks)

Q. 8

Give definitions for the following terms.

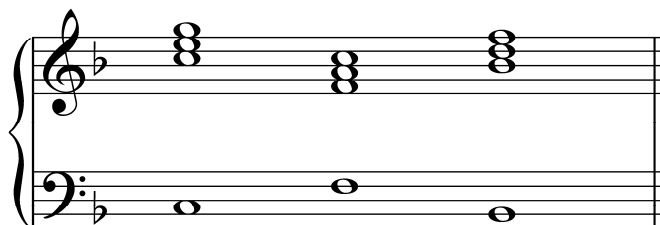
Harmony: _____

Tonic Triad: _____

(2 marks)

Q. 9

Write the Roman Numerals below each of the **primary triads** in the following exercise.
(Identify the key of the exercise first).



(3 marks)

Q. 9 Circle the correct choice of key below.



C Major

F Major

A natural minor

(1 mark)

Blank manuscript (if required).

